

CURRICULUM VITAE



Dr. Utpal Rakshit

Assistant Professor (English)

Phone: 9126767601

urakshit1979@gmail.com

pal_rakshit@rediffmail.com

Permanent Address

Flat no: A/2

Asha apartment

Hakimpara, Balai Das Chatterjee Road, Ward 16

Siliguri-734001.

Darjeeling, West Bengal, India

Fields of Research Interest

Dalit Literature

Minor Literature

Marginalised, Subaltern, Aboriginal Literature

Post-Colonial literature

Educational Degrees

PhD Department of English, Rabindra Bharati University, Kolkata,
Thesis: *'Voice of Subalterns: A Comparative Study of Australian Aboriginal and Indian Dalit Literatures'*.

MPhil Department of English, The Global Open University, Nagaland

MA English Literature, Rabindra Bharati University, Kolkata
Rural Development, IGNOU

B.Ed. S.R.K. B.T. College, Darjeeling

NET/SET Qualified UGC NET (2014 & 2015), WB SET (2014)

Present Position

- Assistant Professor, Department of English, Samuktala Sidhu Kanhu College
Alipurduar, West Bengal, India
- PhD Supervisor, University of North Bengal, Darjeeling
- Academic Counselor (MEG), IGNOU

Professional Experience

Around 20+ Years of teaching experience that includes teaching in West Bengal Govt. sponsored schools, present college and MEG classes of IGNOU.

Member of Editorial Board of Journals

Editorial board member for the *Journal of Postcolonial Writing and World Literatures*.

Member of Professional / Technical Committees

Mentor of National Mission for Mentoring (NMM), NCTE, GOI

Convenor of College IPR Cell

Coordinator of College IKS Cell

Nodal Officer of College Admission (2024 onwards)

Public Information Officer RTI Office of College

Papers Published In Journals:

1. "Ecological Understanding of the Space: Nature in North East Indian Poetry" in *The International Journal of Educational Sciences*, 48(3): 64-73 (2025) ISSN 0975-1122 Online: ISSN 2456-6322 (UGC Care II Web of Science indexed).
2. "Matrix of Self-Assertion: Aesthetic Expressions of Dalit Women Poets" in *Ashwast*, Peer Reviewed Referred International Journal, 27(258): 20-24 (April 2005) ISSN: 2456-8856. (UGC Care I Listed).
3. "Growing Up Through Deprived Childhood: Subaltern Child in *Surviving in My World*" in *Literary Voice: A Peer Reviewed Journal of English Studies*, 12(1): 225-232 (March 2020) ISSN 2277-4521 (U.G.C. Care Web of Science indexed).
4. "Organic Relationship with the Natural Land: A Study of a Few Aboriginal Writings of Australia" in *The Context: Journal of English Studies*, 12(2):60-69 (April 2025) ISSN 2349-4948.
5. "The Dismissal and Devaluation of Dalit Experiences: A Form of "Testimonial Injustice" in *The Social Science Review: A Multidisciplinary Journal*. Vol.2. Issue6.183-186(November-December, 2024) ISSN 2584-0789.
6. "Converging Ideas of Dalit and Australian Aborigine Literatures: From a Conversation with Manohar Mouli Biswas" in *The Text*, An International Peer Reviewed Online Journal of Language, Literature and Critical Theory Vol.2, No.2: 24-31 (July 2020) ISSN: 2581-9526
7. "'English'- A Subject or Language: Issues of Teaching and Learning English among Tribal Students of Alipurduar District" in *International Journal of English and Studies (IJOES)* An International Peer-Reviewed Journal; Volume-3, Issue-5, 173-181 (2021) ISSN: 2581-8333.
8. "Empowering Women through Lakshmi Bhandar Scheme: A Study of Maynaguri CD Block in West Bengal" in *Shikshan Sanshodhan: Journal of Arts, Humanities and Social Sciences*, Volume - 6, Issue - 8, 59-65 (August – 2023) ISSN: 2581-6241.
9. "Maheswata Devi's *Operation?- Basai Tudu*: Rhetoric of Dalit Aesthetics in Bangla

Sahitya" in The Literary Criterion, 54-71, (2021) ISSN: 0024-452X.

10. "Changing Scenario of Educational Development in *Uttarbanga*: A Case Study of The Last Decade" in *Journal of Contemporary Educational Research and Innovations*, Vol.11, No.3, 28-36., (June, 2021) ISSN: 2249-9636 (online), 2250-0618 (print).
11. "Technology as a Tool for Development of Rural Education" in *EPRA International Journal of Research and Development*, Volume: 8, Issue: 5, 40-48 (May 2023) ISSN: 2455-7838(Online).
12. "Owning A Fragile Hold: Claim of the Muted Voice in Kate Grenville's *The Secret River*", In *Labyrinth*, An International Journal Of Postmodern Studies, Vol.5-No.3, (July 2014), ISSN 0976- 0814
13. "Fear the 'Other': An Early Response of Non Indigenous to Indigenous Australians", In *The Criterion*, An International Journal In English, Vol.Iv, Issue. Iii , (June, 2013), ISSN 0976-8165.
14. "'Beliefs that Stick in the Blood'- Searching Dalit Talks in Maheswata Devi's *Operation?- Basai Tudu*", In *Acme*, An International Journal Of Multidisciplinary Research, Vol. Ii, Issue-Ii, (Feb-2014), ISSN 2320-236x.
15. "Testimonies Of Stolen Generation: Doris Pilkington's *Rabbit- Proof Fence* And Glenyse Ward's *Wandering Girl*", In *Punjab Journal Of Humanities & Social Sciences*, (Summer-2014), ISSN 2319- 1457.

List of Seminar/Conference Papers:

1. "Casting Gender: Intersectional Oppression of Bangla Dalit Women Poets", in the two days International Seminar organized by Vivekananda College, Alipurduar, 27-28th February, 2025.
2. "Double-Edged Existence: Reality of Dalit Women From Bangla Dalit Literary Endeavours" in the ICSSR sponsored two days International Seminar organized by Alipurduar Mahila Mahavidyalaya, 3-4 January 2025.
3. "Dalit Ecologies: Uncovering the Hidden aspects of Bangla Dalit writings", in an International Seminar organized by Alipurduar University, 31st July 2024.
4. "Madhusudan's Cosmopolitan Identity: Resistance to Constitutive Othering", in the two days International Seminar organized by Siliguri College, 24-25th January 2024.
5. "The Dismissal and Devaluation of Dalit Experiences: A form of Testimonial Injustice", in the ICPR sponsored National Seminar organized by Chandrakona Vidyasagar Mahavidyalaya on 9th January, 2024.
6. "Battered Angel to Winged Muse: A Study of Domestic Violence in Meena Kandasamy's *When I Hit You*" in UGC spondered international seminar at Parimal Mitra Smriti Mahavidyalaya, Jalpaiguri in collaboration with Centre for Women's Studies, NBU
7. "Recreation of Ramayana in some marginal Literatures of Uttarbanga", in a national

Seminar organized by Samuktala Sidhu Kanhu College on 31st August 2023.

8. "Representation of Tribal Society and Culture in Bengali Periodical Prabasi", in a ICSSR sponsored two days national Seminar organized by Kashipur Michael Madhusudan Mahavidyalaya on 28-29th March 2023.
9. '*All One Race*', *Across The Borders: At The Confluence Of Australian Aboriginal Poems Of Oodgeroo Noonuccal And Indian Dalit Poems Of Manohar Mouli Biswas*. In UGC Sponsored National Seminar At PD Womens' College in Collaboration with Indian Association For The Study Of Australia (Eastern Region)
10. *Relationship to the Land: A Study of Aboriginal Writings of Australia* in an International Seminar at Maynaguri College directed by The Institute of Cross Cultural Studies and Academic Exchange, Usa.
11. *A Song of Their Own: Tribal Women Of Bengal Duars as Resisting Singers* in UGC Sponsored National Seminar organized by Pd Womens' College, Jalpaiguri
12. *Voice of Silenced Subaltern: A Study of Mother Forest; The Unfinished Story of C. K. Janu* in UGC Sponsored National Seminar organized by Falakata College
13. *Sense of Place: A Study of Oral Narratives Of Aborigine Australia* In an International Seminar organized by Surya Sen Mahavidyalaya, Siliguri.

Papers published in Book Chapters/Articles

1. "Symbols and Images in Mahasweta Devi's *Draupadi*" in *Mahasweta Devi's Draupadi: A Critical Composition*, edited by Debaditya Chakraborty and others, ISBN: 9789383265596, Book Valley, Kolkata, 2021.
2. "'Cobwebs in the Air': Aesthetics of Nonsense in Sukumar Ray's *Abol Tabol*" in *Nonsense and Sensibility: A Critical Study of Sukumar Ray's Abol Tabol*, edited by Debaditya Chakraborty and others, ISBN: 9789383265558, Book Valley, Kolkata, 2020.
3. "Herge's *Tintin in Tibet*: An Adventure Through the 'Stimulating World'", in *Treading uncharted Territories: Some Perspectives on Herge's Tintin in Tibet*, edited by Debaditya Chakraborty and others, ISBN: 9789383265756, Book Valley, Kolkata, 2022.
4. "'All One Race', Across the Borders: At the Confluence of Australian Aboriginal Poems of Oodgeroo Noonuccal and Indian Dalit Poems of Manohar Mouli Biswas", in *Border Globalization And Identity*, Edited by Sukanta Das and others, ISBN 978-1-5275-0360-1, Cambridge Scholar Publishing, UK, 2018.
5. "Writing Story, Rewriting History: A Study of Kim Scott's Novel 'True Country'" in *Postcolonial Approaches to Literature, Text, Context Theory*, Edited by Subashish Bhattacharjee, Saikat Guha & Mandika Sinha, ISBN 978-93-5207-119-7, Authorspress, New, Delhi, 2015
6. "Do We Hear The Rising Voice? A Note on Sharakumaar Limbale's Short Story 'The Slave'" in *Subaltern Speaks: Selected Essays on Sharakumaar Limbale*, edited by Jaydeep Sarangi, ISBN: 978-81-8253-572-5, Cyberrwit.Net, Allahabad 2015.
7. "A Song of Their Own: Tribal Women of Bengal Duars as Resisting Singers" in *Changing Society of Twentieth Century Bengal*, edited by Shyamal Chandra Sarkar, ISBN: 978-81-8064-254-8, Progressive Publication, Kolkata. 2014 (Seminar Proceedings)
8. "Voice of Silenced Subaltern: A Study of Mother Forest; The Unfinished Story of C. K. Janu" in *Representation of the Marginalized in Indian Writing in English* edited by Abu Siddik, Publication Cell, Falakata College ISBN 978-93-84671-13-6 (Seminar Proceedings) 2015.

Books edited/ Written

1. *Literatures from the Fringe: Voices of the Marginalised Space*, jointly edited, Authors Press, 2020.
2. *Contemporary Children's Literature: A critical Companion*, jointly edited, Authors Press, 2023.
3. *Mahasweta Devi's Draupadi: A Critical Composition*, Jointly edited, Book Valley, Kolkata, 2021.
4. *Treading uncharted Territories: Some Perspectives on Herge's Tintin in Tibet*, jointly edited Book Valley, Kolkata, 2022.

Lecture/ Special Talk Delivered

1. 'Reading Metaphysical Poetry with special reference to Donne', Lecture at the dept. of English, Manbhum Mahavidyalaya, Purulia, West Bengal, on 10th June, 2020.
2. 'A Reflection on Partition Literature from India', Lecture at the dept. of English, Birsa Munda College, Darjeeling, West Bengal, on 02nd July, 2022.
3. 'Online Platforms as Tools for ICT Content Development', practical lecture in the state level workshop on NAAC and the Use of Information Communication Technology in Teaching, Learning and administrative Practices, on 28th February, 2020.
4. Participated in the Special Lectures on 'Preservation of Tangible and Intangible Heritage, Culture and Values with special reference to North Bengal', organized by Akshaya Kumar Maitreya Heritage Museum, NBU, 23rd December, 2019.

Course/Workshop/FDP Attended

1. Attended ICSSR-ERC Sponsored Five-Day International Workshop On Indian Traditional Knowledge: Intellectual Property & People's Rights, 22nd April, 2025 to 26th April, 2025 (30 hours), organised by Department of Sanskrit, Debra Thana Sahid Kshudiram Smriti Mahavidyalaya.
2. Attended One-Week Online Faculty Development Programme on the Indian Knowledge System, organized by (MMTC-UGC) Ramanujan College, Delhi (26/05/2025-31/05/2025)
3. Attended One day workshop on Curriculum Restructuring for FYUGP, Organised by IQAC, Kurseong College in collaboration with university of North Bengal, on 12th June, 2024
4. Attended One day workshop on Minor Literature Organised by department of English, university of North Bengal, on 24th February, 2020.
5. Attended UGC sponsored Faculty Induction Programme from 5th August to September 8th, 2021 at CPDHE (UGC-HRDC), University of Delhi
6. Attended UGC sponsored Refresher Course on Neurolinguistics from 15th November to November 28th, 2022 at UGC-HRDC, Ranchi University